

INCIPIT MELODICO :

$$d = 104 \text{ cm}$$

1^a v.f. 1 A — 11 B — — 11 A' 3 7 — 11 B' —

8 cummā me dai na pondē p' d'risi a chi serv a la cumman ecc.

2^a v.f. 1^a v.f.

8 votele votele fur-na-ciell ecc. e zar-risi' anca-te-

11 E 11 A

8 na-f'amea-te nato cu sette ca-te' cummā chi ē

Ambitus :

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of two measures. The first measure starts with a whole note G4 (labeled '1^a v.f.') and a whole note F4 (labeled '2^a v.f.'). The second measure starts with a whole note E4 (labeled '1^a v.f.') and a whole note D4 (labeled '2^a v.f.'). There are handwritten annotations 'x' and 'b' above the notes. The staff is numbered '8' at the bottom left.

Modulo :

1^a v.f. 2^a v.f.

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